

Angela Christen Du Bois

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{ *Curriculum Vitae* }

Education:

Undergraduate

2001 – 2003

School of Visual Arts; New York, New York
Bachelors of Fine Arts in Graphic Design,
Concentration in three-dimensional Graphic Design
Honors: Graduated at the top three percent of the 2003, School of Visual Arts graphic design class, based on portfolio review
Honors: Awarded Aquent Scholarship in 2002 and 2003, School of Visual Arts

2000

Michigan State University; East Lansing, Michigan
Interior Design

Continuing Education

2011

NBC Universal - Internal Learning Course
Influencing Skills

2010

NBC Universal - Internal Learning Courses
Presentation Skills
DiSC: Behavioral Styles at Work

2007

Art Center; Pasadena, California
Motion Design

2005

Make-Up Designory; Burbank, California
Journeyman Special Effects Makeup Program

Goal:

To participate in groundbreaking design development of print, digital media, and film.

Professional Skills:

Mac and PC literate, HD/SD proficiency

Design Software (two-dimensional, three-dimensional, and vector graphics)

- Adobe Photoshop CS5
- Adobe Illustrator CS5
- Adobe Bridge CS5
- Adobe InDesign CS5
- Adobe ImageReady CS5
- Adobe PageMaker CS5
- QuarkXPress

Multimedia and Digital Video Software

- Adobe After Effects CS5
- Apple Final Cut Pro
- Microsoft PowerPoint
- Dreamweaver and Basic HTML

Desktop Publishing, Web Editing, and Word Processing Software

- Microsoft Excel [used for scheduling and management]
- Microsoft Word

Employment History:

2007-present

NBC ArtWorks/NBC Universal/MSNBC
[Broadcast Design]
Senior Artist, Animator, Designer
<http://www.nbcartworks.com>
New York, New York

MAJOR PROJECTS:

TODAY Show Year-Enders, 2010

Project Lead – designed and fabricated 3-dimensional type and art directed photo shoot

Jim Henson Muppet Pipes and Studio 6B timeline, 2010

Project Lead – designed interactive exhibit space and managed installation

MSNBC Brand Book, MSNBC Network online Style Guide, 2010

Project Lead – designed and gathered assets for the msnbc online style guide, created logo, and color style sheets for msnbc's entire roster of programming

GE Global Learning Re-Branding, 2010

(London, Los Angeles, New York)

Project Lead – redesigned the brand from start to finish. This included, but wasn't limited to, a new logo, a series of interchangeable posters, a set of postcards, and a fresh, new aesthetic for the GE Global Learning brand

MSNBC After Party: 2009, 2010, 2011

White House Correspondents Dinner: 2009, 2010, 2011

Project Lead – designed logos and invitations for the msnbc After Party which followed the White House Correspondents' Dinner. In 2010 I conceived, designed, and created 30ft x 10ft high banners of the on air talent (10 in total) that hung in between pillars at the Andrew W. Mellon Auditorium. Created additional elements including signage and miscellaneous swag

Phil Griffin/msnbc - Private Event Invitations: 2009, 2010, 2011

Project Lead – was personally entrusted by senior management to create numerous announcements/invitations for the president of msnbc Phil Griffin, msnbc, and NBC News

TODAY Show Style Guide, 2009

Project Lead – responsible for gathering and creating elements/content for the TODAY show printed style guide

ArtWorks Phonograph and NBC ArtWorks Portfolio Book, 2008

MSNBC Political Swag – Presidential Playing Cards, 2008

[CLIENT: MSNBC]

Lead Artist and Designer

The Rachel Maddow Show – Title Design, 2008

[CLIENT: MSNBC]

Concept Designer

Lipstick Jungle Title Concepts and Package Design, 2008

[CLIENT: NBC]

Project Lead – designed and fabricated a package designed to house multiple concepts for the title design for NBC's television show *Lipstick Jungle*

Third Rail Releasing Logo Pitch, 2007

[CLIENT: The Weinstein Company]

Lead Designer, Concept Designer, Prop Fabricator, and
Layout Artist

ANIMATIONS: *msnbc and msnbc films*

Erasing Hate – Show Package, 2011

[CLIENT: MSNBC Films]

Designer and Animator

White House Correspondents' Dinner – Show Package, 2011

[CLIENT: MSNBC]

Designer and Animator

***President of the World : The Bill Clinton Phenomenon – A Hardball Documentary
Show Package, 2011***

[CLIENT: MSNBC]

Designer and Animator

Hunting a Serial Bomber – Show Package, 2010

[CLIENT: MSNBC Films]

Designer and Animator

Witness: the Kidnapping of Patty Hearst – Show Package, 2009

[CLIENT: MSNBC Films]

Designer and Animator

The Squeeze – Show Package, 2009

[CLIENT: MSNBC]

Designer and Animator

My Mother's Garden – Show Package, 2009

[CLIENT: MSNBC Films]

Designer and Animator

The Real Texas Chainsaw Massacre – Title Design, 2009

[CLIENT: MSNBC Films]

Designer and Animator

***Will You Kill For Me? Charles Manson and his Followers –
Show Package, 2008***

[CLIENT: MSNBC Films]

Designer and Animator

Sex Slaves in America, 2008
[CLIENT: MSNBC Films]
Concept Designer

Meeting David Wilson, 2007
[CLIENT: MSNBC Films]
Designer and Animator

SPECIAL PROJECTS:

Posters, Invitations, Event Design, Props, Logo Design, Pamphlet Designs, Large Scale Set Pieces, Conference Booth Graphics, Business Cards, Customized Letterhead, Studio Signage, Package Design, and Redesign of the Morning Joe Green Rooms

2004-2007

Company Wide Shut
[DVD Menu Design House]
Senior Artist, Designer
<http://www.companywideshut.com>
Los Angeles, California

MAJOR PROJECTS:

Waitress DVD, 2007
[CLIENT: 20th Century Fox Home Entertainment]
Worked closely with Director Todd Field to achieve a package that artistically complemented the film. Lead Artist, Designer, Concept Designer, Prop Fabricator, Layout Artist, and Photographer. Shot motion menus including static menus.

Pan's Labyrinth DVD, 2007
[CLIENT: New Line Cinemas]
Senior Artist, Designer. Created menus and managed outputting files for delivery.

Little Children DVD, 2006
[CLIENT: New Line Cinemas]
Senior Artist, Designer. Created menus and managed outputting files for delivery.

Texas Chainsaw Massacre: The Beginning DVD, 2006
[CLIENT: New Line Cinemas]
Senior Artist, Designer. Conceptualized the themes for the menus. Created menus. Art directed the Production Artist and After Effects Artist.

The Lord of the Rings Trilogy Branching DVD, 2006
[CLIENT: New Line Cinemas]
Senior Artist, Designer. Created menus and managed outputting files for delivery. Worked closely with Producer, After Effects Artist(s) and authoring center. Handled international deliveries for thirteen territories.

The Last King of Scotland DVD, 2006

[CLIENT: 20th Century Fox Home Entertainment]

Senior Artist, Designer. Conceptualized and created the themes for the DVD menus. Art directed the Production Artist and After Effects Artist.

Snakes on a Plane DVD, 2006

[CLIENT: New Line Cinemas]

Senior Artist, Designer. Conceptualized the themes for the menus. Acquired and shot motion menus of two-dozen snakes on fabricated green screen sets.

Final Destination 3 – Thrill Ride Edition DVD, 2006

[CLIENT: New Line Cinemas]

Senior Artist, Designer. Conceptualized the themes for the DVD menus. Created branching menus within the film.

Mr. and Mrs. Smith Special Edition DVD, 2006

[CLIENT: 20th Century Fox Home Entertainment]

Senior Artist, Designer. Responsible for conception, fabrication, and execution of design menus and shot sets. Shot motion menus including static menus.

Napoleon Dynamite – Like, The Best Special Edition Ever! DVD, 2006

[CLIENT: 20th Century Fox Home Entertainment]

Project Lead and Art Director. Conceptualized menus. Fabricated props for menus. Shot motion menus including static menus. Managed all areas of production including electronic preparation of files, proofing files, color check, and attended emulation meetings. Worked closely with the client and authoring center.

King Kong Theatrical Release DVD, 2006

[CLIENT: Universal Home Entertainment]

Senior Artist/Designer. Prepared and conceptualized ideas for pitching materials. Worked closely with the Storyboard Illustrator during concept period. Conceptualized menus. Responsible for final menus, fabricating props, and shooting sets.

King Kong Production Diaries DVD, 2005

[CLIENT: Universal Home Entertainment]

Senior Artist, Designer. Traveled to New Zealand to work in collaboration with Peter Jackson and Weta Productions. Shot motion and static menus on location in Wellington, New Zealand. Prepared and conceptualized ideas for initial pitching materials. Responsible for concept, design, and fabrication of props.

Simpsons Season 6 and Simpsons Season 7 DVDs, 2005

[CLIENT: 20th Century Fox Home Entertainment]

Worked with Design Director as Creative Consultant. Created handoff files for the Animators at Film Roman. Conceptualized themes for each season.

American Psycho Killer Edition DVD, 2005

[CLIENT: Lion Gate Home Entertainment]

Lead Artist, Concept Designer, Prop Fabricator, and Layout Artist. Art Directed the Photographer. Worked closely with Design Director, After Effects Artist, and authoring center. Shot motion menus including static menus.

A Dirty Shame DVD, 2005

[CLIENT: New Line Cinemas]

Lead Artist, Concept Designer, Prop Fabricator, Layout Artist, and Photographer. Worked closely with Design Director, After Effects Artist, and authoring center. Shot motion menus including static menus.

Napoleon Dynamite DVD, 2005

[CLIENT: 20th Century Fox Home Entertainment]

Lead Artist, Concept Designer, Prop Fabricator, Layout Artist, and Photographer. Worked closely with Design Director, After Effects Artist, and authoring center. Shot motion menus including static menus. Created files for international deliveries, including the creation and organization specifications for the translators.

Award: Type Director's Club {Napoleon Dynamite DVD}

The Annual of the Type Directors Club 26 - February 2006

Award: HOW MAGAZINE {Napoleon Dynamite DVD}

Interactive Design Awards – DVDs OUTSTANDING - August 2005

The Return of the King Extended Edition DVD, 2005

[CLIENT: New Line Cinemas]

Designed menus and assisted with all area of production. Worked closely with the Design Director, Motion Graphics Department, and authoring center. Created files for international deliveries, including the creation and organization specifications for the translators.

Hellboy DVD, 2004

[CLIENT: Sony Pictures]

Designed menus and assisted with production of the entire project. Worked closely with the Design Director, Motion Graphics Department, and authoring center. Photographed and constructed props for various menus. Created files for international deliveries, including the creation and organization specifications for the translators.

2003

*Lunar Ladder and MTV
Assistant Sculptor and Finisher
<http://www.mtv.com>
New York, New York*

MTV Video Music Awards Side Show Carousel and Ad Campaign

[CLIENT: MTV, 20th anniversary of the Video Music Awards]

Assisted Lead Sculptor in fabrication of twenty-oversized celebrity statues (including Snopp Dogg, Britney Spears) for a fifty-foot carousel erected in the middle of Rockefeller Center. Handled the transportation of all statues to Rockefeller Center. Art directed the assembly of the carousel.

2002-2003

Type Directors Club,
[International Typography Club]
Personal Assistant to the Executive Director
<http://tdc.org/>
New York, New York

Art directed and designed exhibits that traveled throughout the United States, Europe, and Asia. Managed the shipment of multiple annuals and award certificates. Designed and cataloged the Type Directors library.

2001-2002

Magical Monkey,
[Graphic Branding Company]
Graphic Artist
<http://magicalmonkey.com>
New York, New York

Created and assembled portfolios, newsletters, announcements, and holiday greetings.

Miscellaneous:

I have additional experience in molding and casting. Very proficient in one-piece and two-piece molds, vacuform, and creating bulkheads. I have worked on numerous independent films as a set dresser and designer. Additionally, I have directed and produced my own short films. I have knowledge of book binding, sewing and painting.

I am skilled in design and fabrication of miniatures, props, and sets. Proficient in using the Internet as a research tool. Proficient in general Macintosh hardware and software troubleshooting, and QA/QC processes. Knowledgeable of NTSC and PAL broadcast formats. I am also willing to travel.

Exhibits:

Fall 2003

American Movie Classics
“TV’s for Movie People”
Grand Central Terminal - Vanderbilt Hall: New York, New York

Spring 2003

School of Visual Arts – Graphic Design Portfolio Exhibit
Art Directors Club: New York, New York.
Other responsibilities included show installation and art direction

Spring 2002

School of Visual Arts – Graphic Design Exhibit
Art Directors Club: New York, New York
Other responsibilities included show installation and art direction

Spring 2002

Bed, Bath, and Bomb Shelter Exhibition
Art Directors Club: New York, New York
Other responsibilities included show installation and art direction

Summer 2002

MTV Moonlighting
Grand Central Terminal - Vanderbilt Hall: New York, New York

Fall 2002

MTV Moonlighting

Los Angeles Convention Center, Los Angeles, California

Winter 2002

Matt Hunter Holiday Window Display

Grand Central Terminal - Vanderbilt Hall: New York, New York

Other responsibilities included art direction and show installation

Winter 2001

Bed, Bath, and Bomb Shelter Exhibition

(Interviewed by the Paula Zahn Show, CNN)

School of Visual Arts Main Gallery: New York, New York.

Other responsibilities included art direction and show installation

References:

Available upon request